

#### D. A New Plan

1. In previous years, History At Our House has presented a fairly traditional curriculum of Ancient, European, and American history. This year, that changes.
2. The goal of new History At Our House curriculum is *reveal and explain* the world that we live in. Thus, it must do more include cultures like those of Asia and the rest of the Western world (Europe and its modern offshoots) especially.
3. The new three year curriculum of History At Our House will be as follows:
  - a) **Year 1 - The United States and the World We Live In:** This program will replace “American history” with an America-centric look at the world we live in, that connects America’s history to Europe, Russia, the Islamic World, and China.
  - b) **Year 2 - Asia, Africa, and the World We Live In:** This new program starts in ancient Egypt & Mesopotamia, and follow through to modern Japan, China, India, the Islamic World, and Sub-Saharan Africa. Common threads unite these cultures.
  - c) **Year 3 - Europe and the Rise of the World We Live In:** This new program year will focus on Europe, but like Year 1, will branch out far and wide. It will explore Europe, the Anglosphere and Iberosphere, and then ancient roots of this group of culture in ancient Greece & Rome.
4. All ten major cultural blocks are covered in this new approach.
5. One of the features of this new program is that no part of the course begins and ends in *the past*. Every year begins and ends in *the present*.

## **II. Creating a Basic Framework for American History**

### A. How do we begin?

1. The story of the United States is like the map of the world we live in. If we try to understand it by treating all the facts as if they were the same, it’s overwhelming.
2. To overcome the *plethora* that is the past, we must employ every possible method to arrive at an organized, integrated awareness that helps us understand the world we see around us.
3. If we are really going to learn history, we need to make a fresh start, and proceed by a new method. The method that I espouse involves a concept not found in any other history program. It is a method I invented known as the method of *anchor facts*<sup>TM</sup>.