

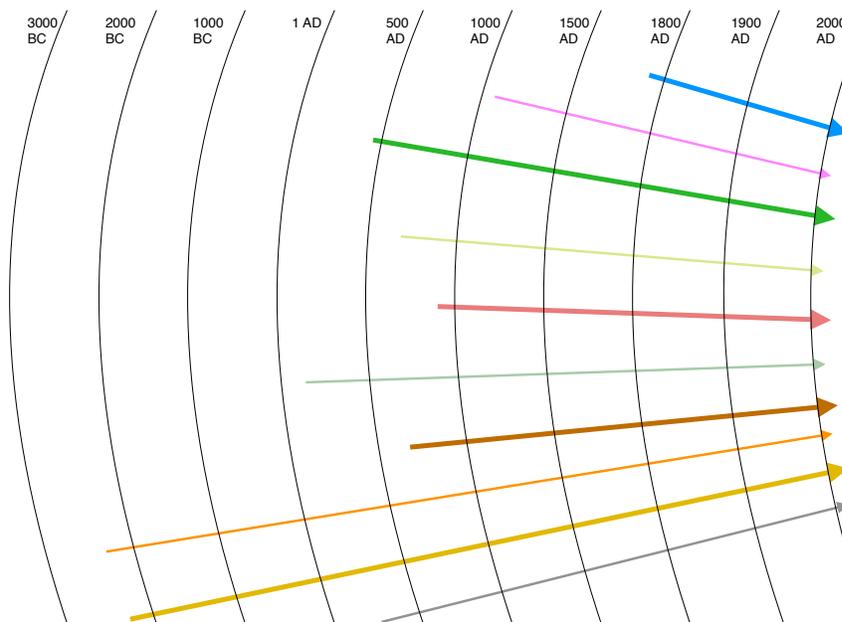
III. The Interconnected World We Live In

A. Interconnectivity

1. We know the world has ten major cultural blocks. Now we learn to see how they are *multiply and complexly* connected. They are *interconnected*.
2. Many forms of connection exist between the cultural blocks:
 - a) communication - such as phones and the Internet
 - b) transportation - air, sea, and land travel, including tourism and migration
 - c) trade - We all buy things from many different cultures.
 - d) war - although the world has been more peaceful since the world wars, wars still occur, and the United States is almost always involved

B. Learning the See Interconnection, Part 1: A Timeline of History

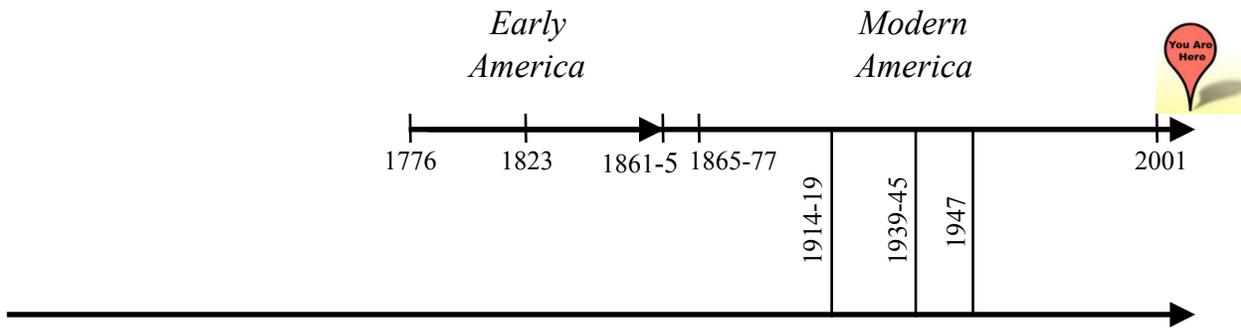
1. Using a timeline to stand for the history of different cultures, we can color-code the various cultures of the world, and represent them as arrows. (See the next page.)
2. On this diagram, the lines are for each major block: 1) America (blue), 2) Anglosphere (pink), 3) Europe (green), 4) Iberosphere (lime green), 5) Russia (faded red), 6) Sub-Saharan Africa (faded green), 7) Islamic world (brown), 8) India (orange), 9) China (yellow), and 10) Japan (gray).]



A timeline of world history can be used to separate cultural blocks coming closer together.

C. A First Step: Europe and America

1. The interconnected world is very complex. We have to learn about it piece by piece.
2. Our first step in this direction will be to take the timeline of American history and connect it to a timeline of European history, as follows:



3. In the first diagram, America was shown in blue and Europe in green, but in this case, the lines are simply shown in black because there are only two lines.
4. Also, on this new double timeline, we will use lines instead of “tick marks” for the modern events of World War I, World War II, and the Truman Doctrine (1947) because these *connect* America (on top) and Europe (at the bottom).
5. This double timeline will show American history and European history as interconnected from now on.