

Part 2: Isolated Japan

3. How are Japanese government and religion connected in history? What is unique about this combination, and how does it explain why Japan is such an insular culture?

4. Why is Commodore Perry an important person in Japanese history?

Part 3: Imperial Japan

5. How could an insular/xenophobic culture like Japan become an imperial culture? What is the logic of this transformation?

6. Tell the story of Japan's *imperial period* using the anchor facts we know, and any other facts you can deploy as well.

Part 4: Post-Imperial Japan

7. Why are General Douglas MacArthur and William Deming important people in Japanese history?

Part 5: BONUS

8. Draw a diagram of the four periods of Chinese history. Label the segments, and label the diagram with the dates of *as many anchor facts as you can*.