

Part 2: Isolated Japan

3. How are Japanese government and religion connected in history? What is unique about this combination, and how does it explain why Japan is such an insular culture?

4. What three things did Japan accept from China? Why could it *not* accept Christianity as well?

5. Why is Commodore Perry an important person in Japanese history?

Part 3: Imperial Japan

6. How could an insular/xenophobic culture like Japan become an imperial culture? What is the logic of this transformation?

7. Tell the story of Japan's *imperial period* using the anchor facts we know, and any other facts you can deploy as well.

Part 4: Post-Imperial Japan

8. Why is World War II necessary to explain Japan's post-imperial culture, but not *sufficient*? What else is key?

Part 5: BONUS

9. Draw a diagram of the four periods of Chinese history. Label the segments, and label the diagram with the dates of as many anchor facts as you can.